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mus.e.316

Sonate di M.G.

1. Per solo fagotto con B.

2. Per cornettino con B.

Ms., 1686



Ms. E. 316



Mus. E. 316



2. Sonata Cornetino Solo, No 16: 86. N: 5.

B.E.

E. 316

The musical score is written on 18 staves, organized into two systems of nine staves each. The notation is dense, particularly in the upper staves of each system, where there are many sixteenth and thirty-second notes. The lower staves of each system appear to be a bass line with fewer notes and some rests. The manuscript shows signs of age, including some staining and a circular library stamp at the bottom center. The paper is yellowed and the ink is dark brown.



H 1



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. A prominent marking *allegro* is visible on the right side of the page. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Lower section of the handwritten musical score, showing several staves with musical notation. The ink is lighter and more faded than in the upper section, and the paper shows significant foxing and staining.

Fragment of handwritten musical notation at the bottom left of the page, appearing as a continuation or a separate section of the score.



Ms. No. 13  
S  
P



Sonata Solo Fagotto E. 316

Op. 8.

No. 16. v. 6.

B.E.

The image displays a page of handwritten musical notation for a solo bassoon sonata. The score is organized into systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining. At the top, the title 'Sonata Solo Fagotto E. 316' is written, followed by 'Op. 8.' and 'No. 16. v. 6.'. A box containing the initials 'B.E.' is located in the upper right corner. The music is written in a style characteristic of the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some numerical markings (e.g., 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).



cc. 2