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mus.f.1115

STRADELLA, ALESSANDRO

Mottetto O maiestas aeterna, a 2 sopr. con org.

Ms., s.d.

Img: ICCU, 2005

Stradella Motetto Ag. Sop: *Carro P.º* 1

Lo spartito di questi punti organici
F. 1115
(23)
E. 10

o' maiestas
 terra et ubi et ubi et ubi
 cerna et ubi serro - te
 In antro latente in solo ia-cente in
 gelu tremen tem in
 gelu tremen tem in
 gelu tremen tem
 in antro latengem in solo
 cernem in gelu tremen
 tem et pateris tot



mala ut sal- - ues me et
pateris tot mala ut salues sal- ues
me ut salues me ut salues me o o ma-
iestas eterna o maiestas eterna et
ubi et ubi et ubi cer- no te
o o o maiestas eterna et ubi
et ubi et ubi cerno et ubi cerno
te et ubi et ubi cer- no te
solo
gra furo — re rabie ar —
— det anima mea corz — — —



tra con — *tra con* — *tra pec*

ca-ta ira fuo — re rabie fu —

ro — re

rabie ira fuo — re rabie ar —

— det anima mea ar — det anima

mea *con* — *tra con*

— *tra con* — *tra pec* —

ca — ta ipsa sunt ipsa sunt sola stant causa dagn —

nata calamitatis tante calamitatis

tante in De-o me-o qui te-net membra

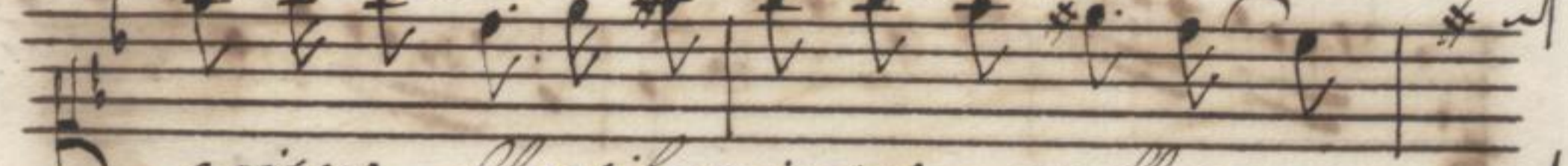
sua qui tenet membra *sua* fero pro-
stra — — — — —
ta fero pro *stra* — — — — —
ta ira furo — — — — — re rabie ar — — — — —
— Det anima mea ar — — — — — Det anima
mea con — — — — — tra con — — — — —
— — — — — tra pecca — — — — — ta ar — — — — —
— Det anima mea ar — — — — — Det anima
mea con — — — — — tra con — — — — —
— tra con — — — — — — — — — — tra peccata



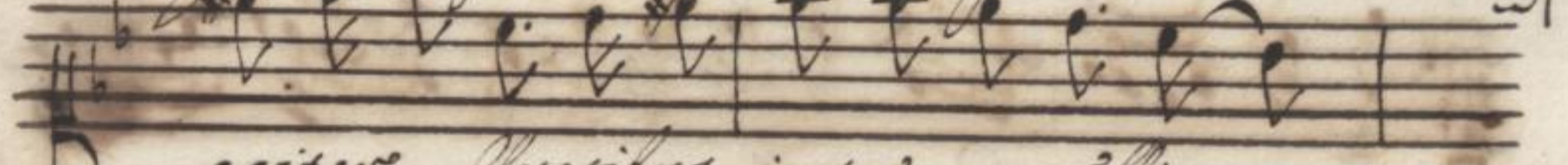
Inconsolabilis inconsolabilis



inconsolabilis inexorabilis



agitor fluctibus iactor procelles



agitor fluctibus iactor procellis



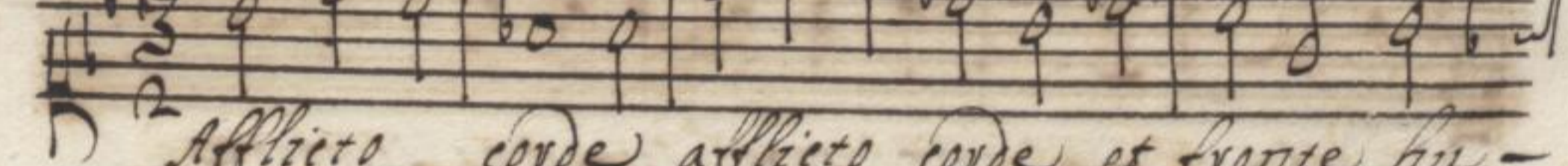
iactor procel - - - - - lis



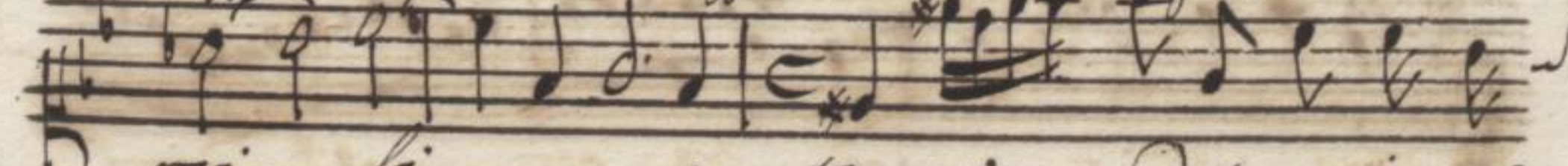
agitor fluctus iactor procel - - - - -



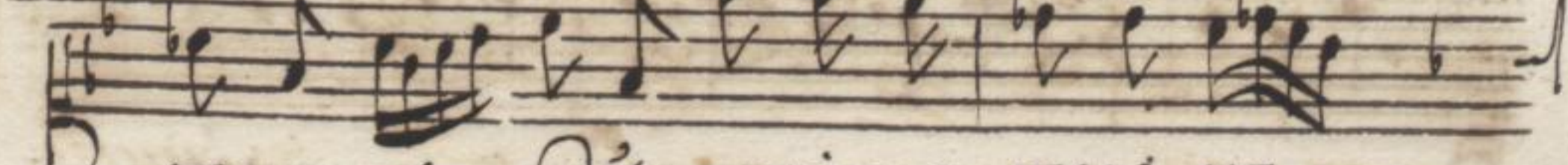
mi - li - a - ta ar - Det anima



mi - li - a - ta ar - Det anima

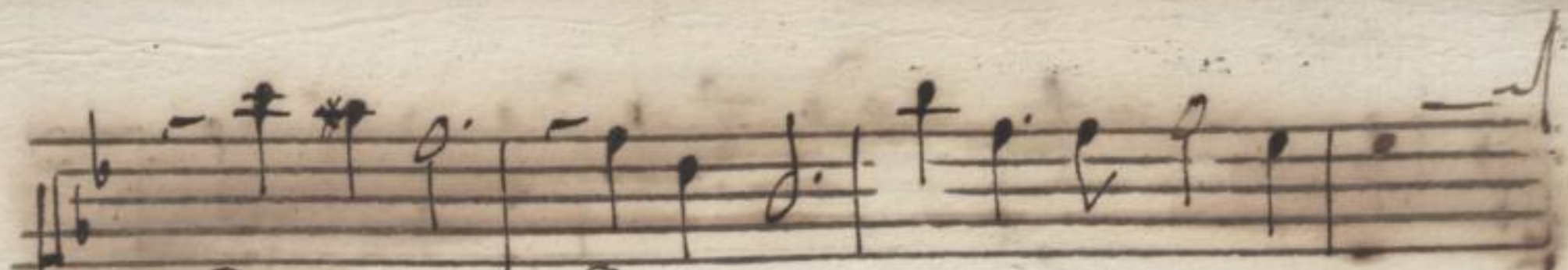


mea ar - Det anima mea con -



mea ar - Det anima mea con -

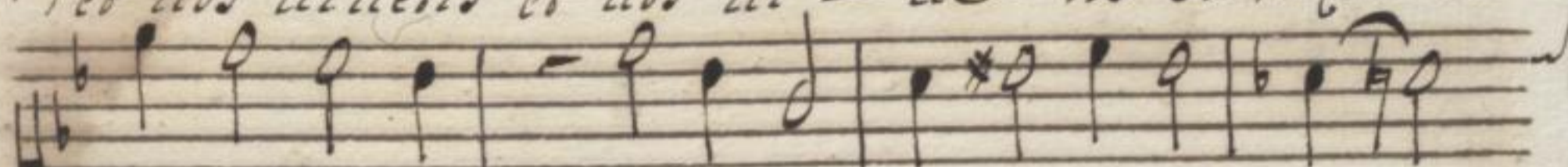
fra con — — — fra con — — —
 fra pecca — ta ar — Det anima
 mea ar — Det anima mea con — — —
 fra con — — — fra con — — —
 — fra pecca — ta. Tacet. *3* *4* surgite
 surge) Venite iam uenite uenite id erit
 pax — erit pax surgite surgite
 Venite iam erit pax — — —
 — erit pax et uos uiuetis et uos uiuetis



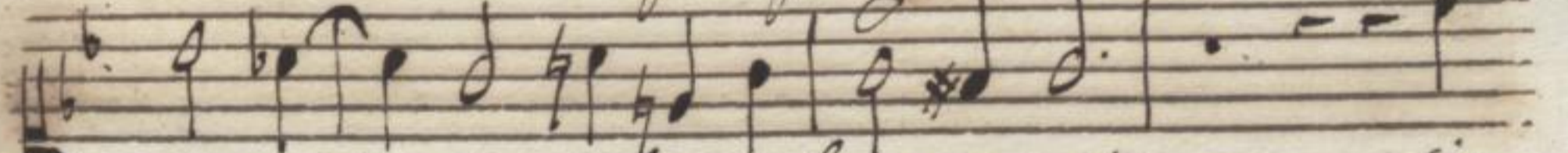
cadet mors cadet mors et vos vivetis.



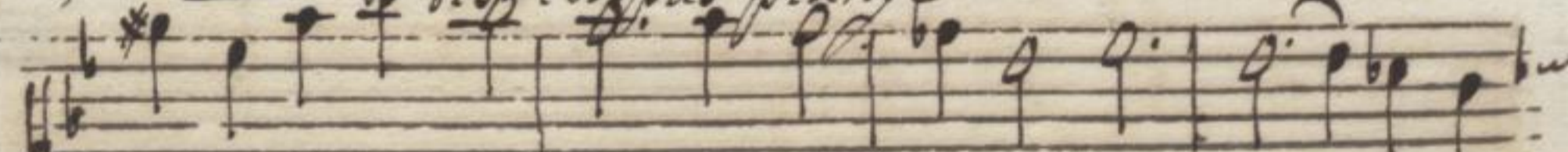
et vos vivetis et vos vi - ve - tis si mesti ad



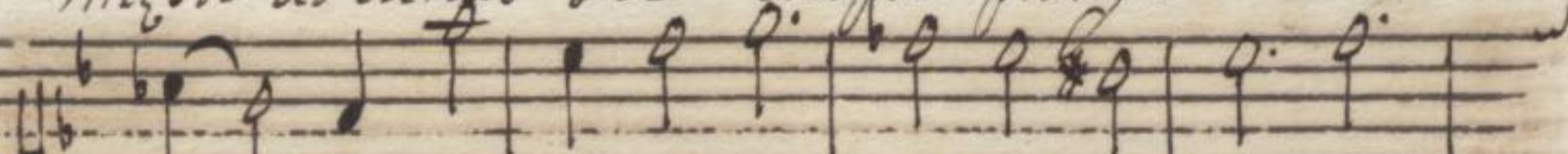
curas Dei culpas plange



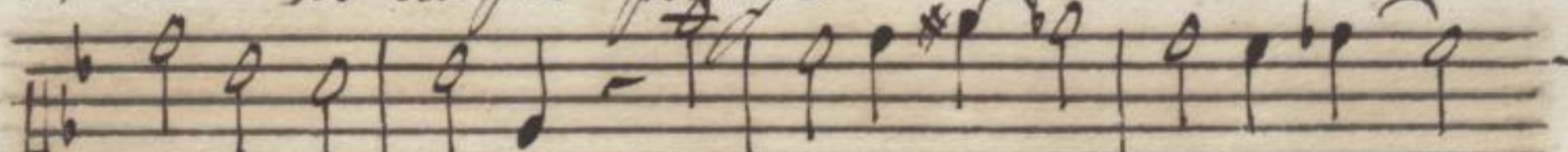
tis culpas plange - tis si



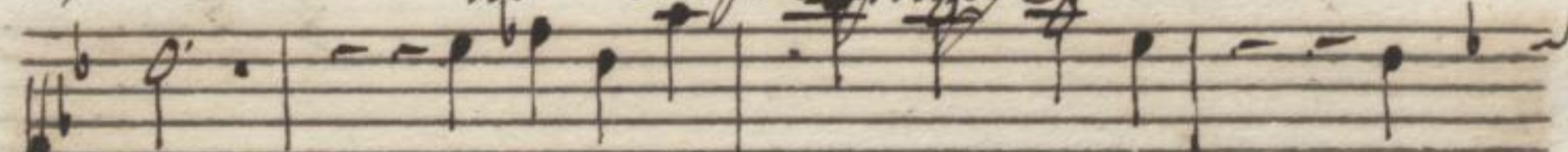
mesti ad curas Dei culpas plange



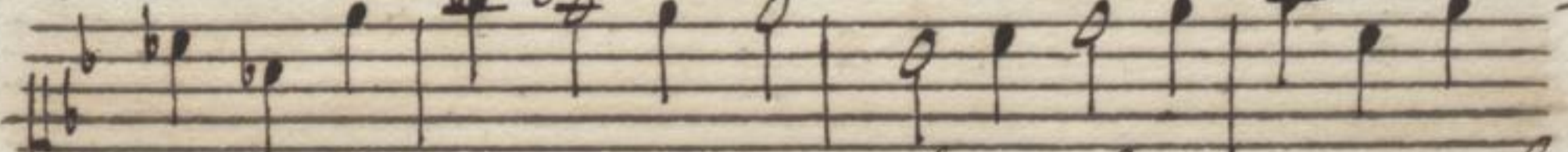
tis culpas plange



tis culpas plange



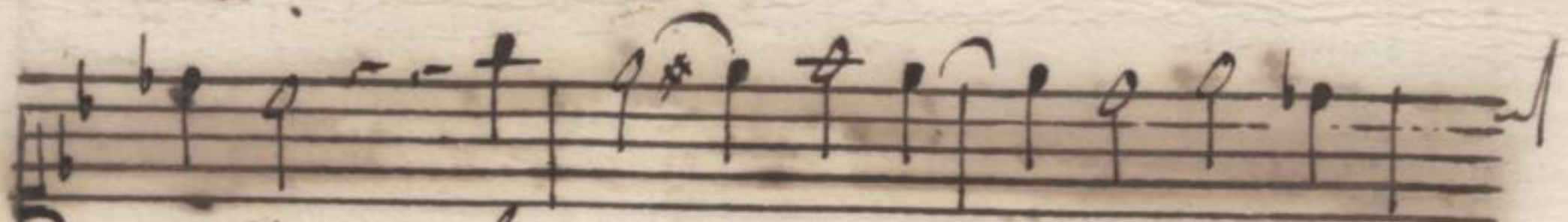
tis si mesti ad curas Dei si



mesti ad curas Dei culpas plange - tis plan -

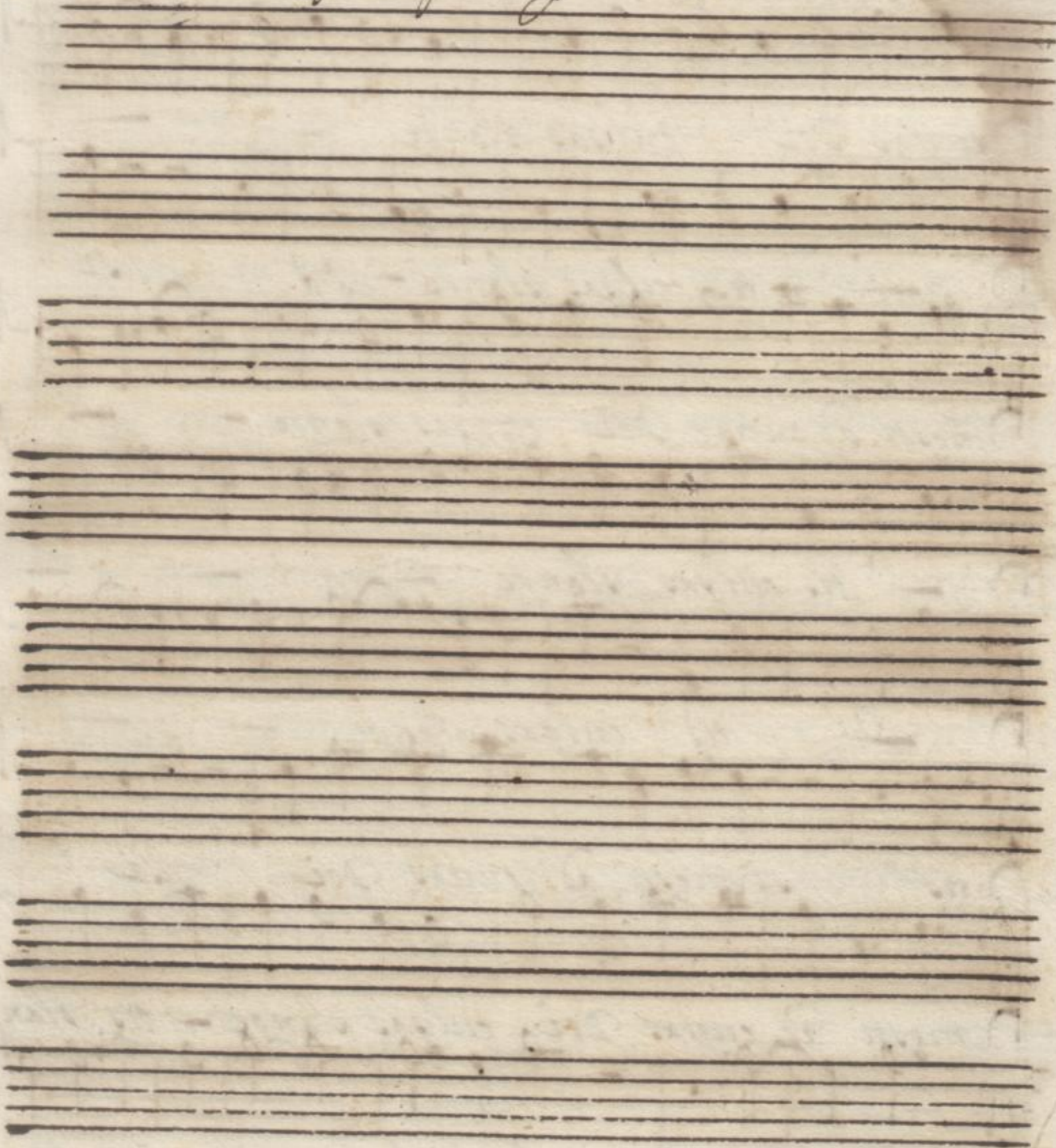


getis culpas plange



- tis plange

- tis culpas plan-ge - tis.



Stradella Motetto A 2. Sop: Canto 2^o

3
C



o Maiestas eterna o ma-

iestas eterna et ubi et ubi

et ubi cer-no te in antro la-

tentem in solo ia-cente in gelu tre-

men

tem in gelu tremen

tem in antro latentem in solo iacer-

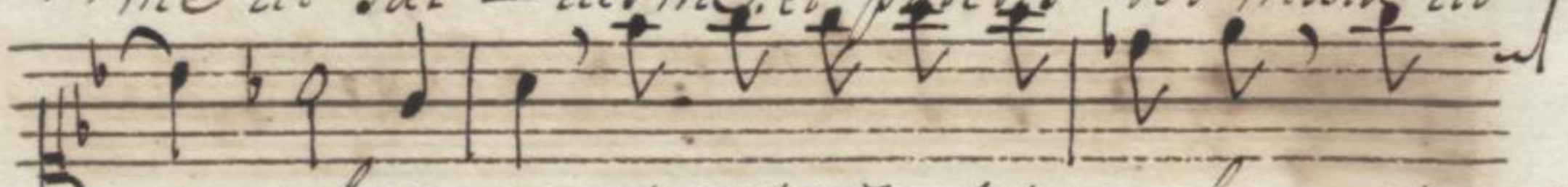
tem in gelu tremen

tem in gelu tremen

tem et patens tot mala ut sal-ues



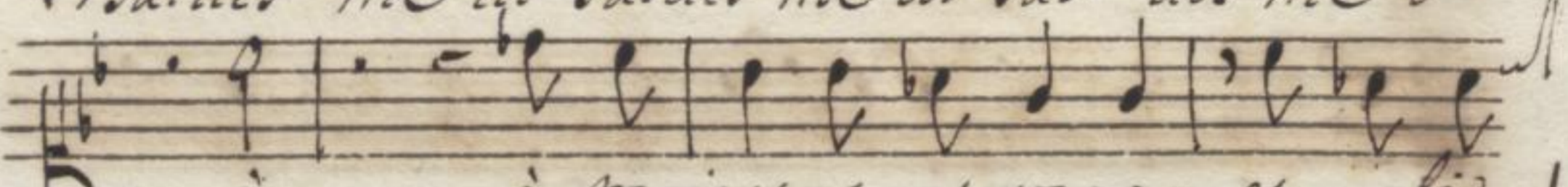
me ut sal - ues me et pateris tot mala ut



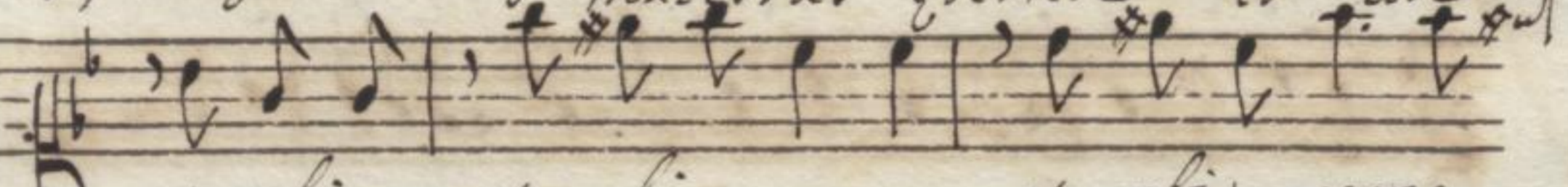
salues me et pateris tot mala ut



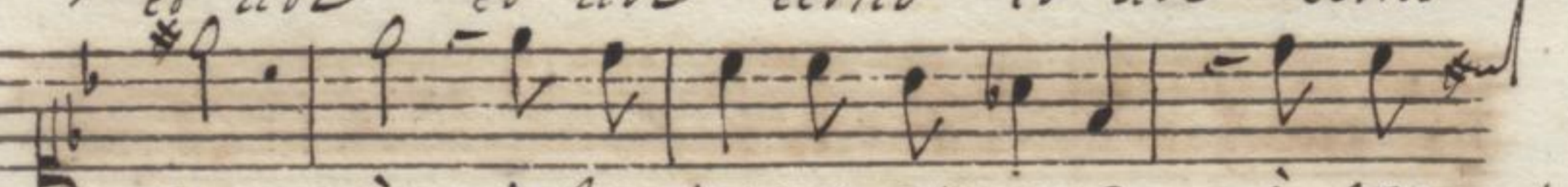
salues me ut salues me ut sal - ues me o



o o maiestas eterna et ubi



et ubi et ubi cerno et ubi cerno



te o o maiestas eterna o ma -



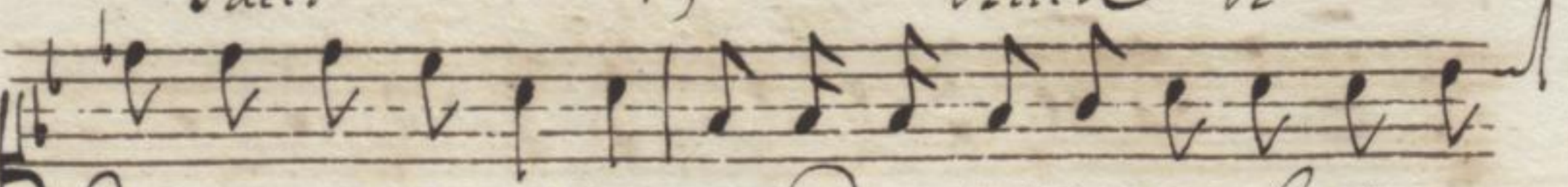
iestas eterna et ubi et ubi et ubi



cerno te et ubi et ubi cerno



Ira furore | Solo Tacet Videte vi



detes peccatores quo reduxistis nos factorem

Mundi Videte Videte peccatores
 quod reduxistis nos factorem mundi
 In limbo profundi opprobrium hominum
 et obiectio
 ne plebis in
 Limbo profundi opprobrium hominum
 et obiectio
 ne plebis
 O miseranda miseranda mise
 ran da miseran-da sor. si

non plo - vatis in ba - ra - thro -
statis in cen - tro ma - netis et quis salvabit
vos quis salvabit vos quis salvabit vos quis
quis et quis salvabit vos? si non plo -
vatis in ba - ra - thro - statis in
cen - tro ma - netis et quis salvabit vos quis
salvabit vos quis salvabit vos quis et quis salvabit
vos? o miseranda o miseranda mi - se -
van - da miseran - da vos o mise -
van - da o miseranda mi - se - van -

Da miseran - ta sor -

surgite surgite Venite iam venite iam

surgite surgite Venite iam erit pax

erit pax erit pax erit pax

erit pax cadet mors cadet mors cadet

mors et vos uiuetis et vos uiuetis et vos ui -

ue - tis et vos ui - ue - tis

si mesti ad curas Dei culpas plange

— tis culpas plange — tis si mesti ad

curas Dei si mesti ad curas Dei cul -

pas plange — tis si mesti ad
curas Dei si mesti ad curas Dei cul-
pas plange — tis culpam plangit
ge — tis plange —
— tis culpam plangitis plange — tis cul-
pas plange tis plange —
— tis culpam plange —
— tis culpam plange — tis.

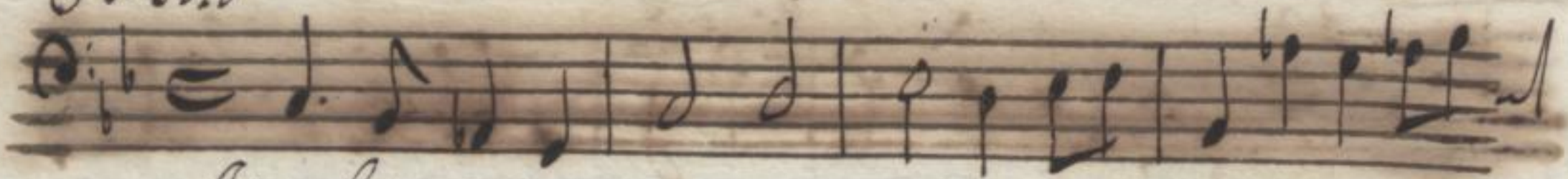
Stradella *Motetto A 2. Soprani* Organo ③

L 3
C

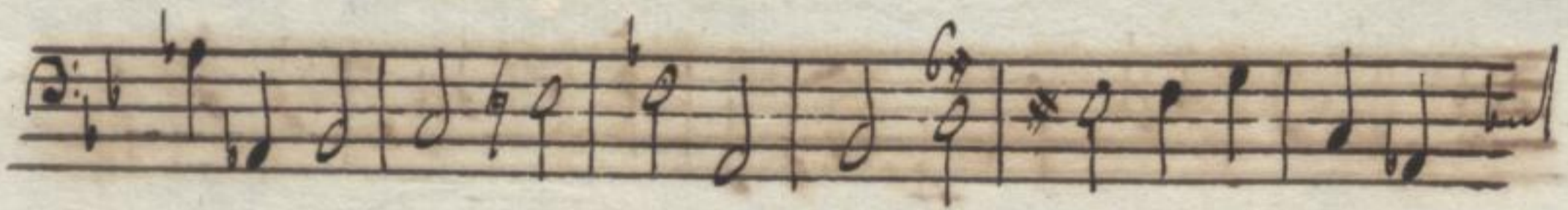
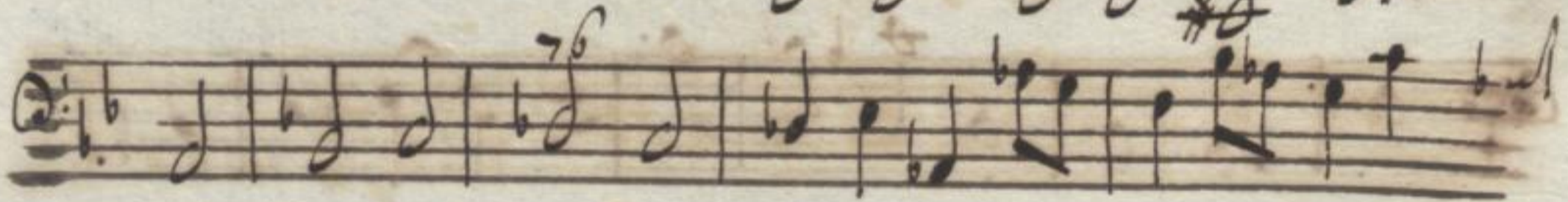
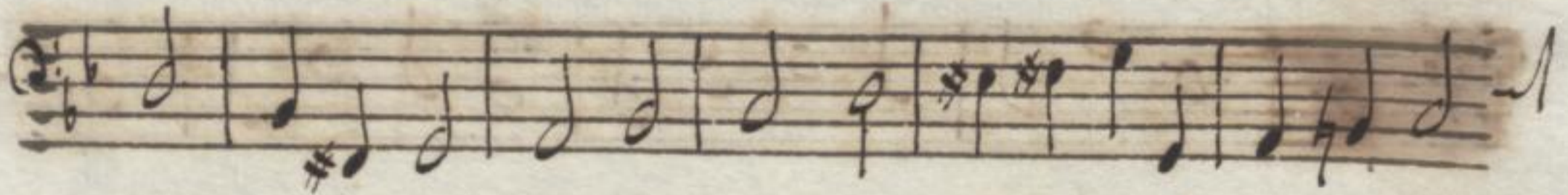
O Maiestas.

The musical score is written on 11 staves. The first staff is for the organ, and the following ten staves are for two sopranos. The music is in a single system with a common key signature of one flat (B-flat) and a common time signature. The organ part features various rhythmic patterns, including dotted rhythms and sixteenth-note runs. The soprano parts are primarily composed of quarter and eighth notes, with some rests. The piece concludes with a double bar line and a fermata on the final note of the organ part.

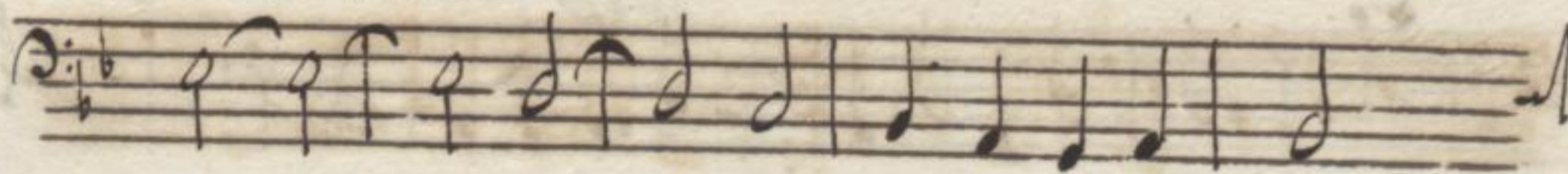
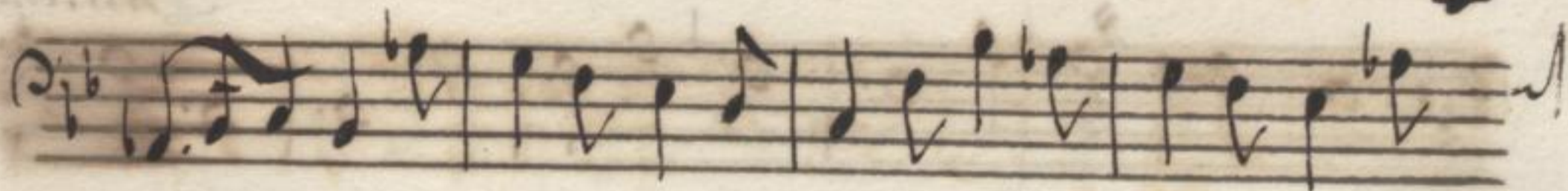
C. P. solo



Ira furore

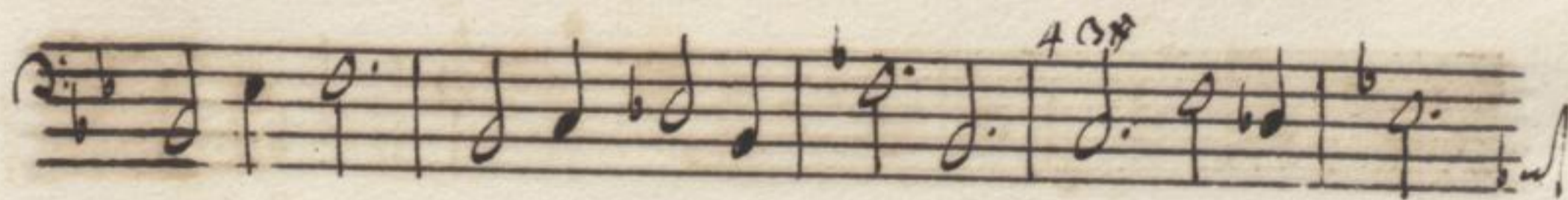


Inconsolabilis



A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various note values, rests, and accidentals. The score is annotated with several markings:

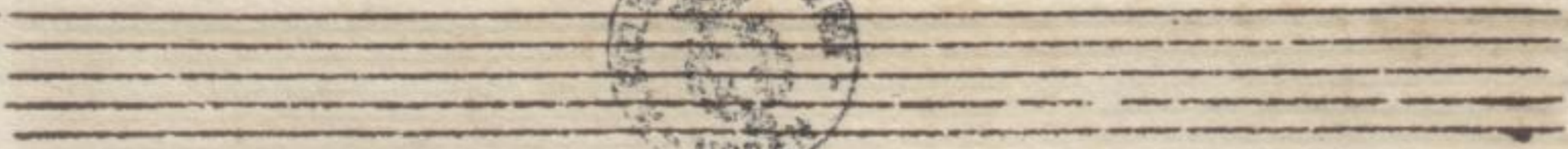
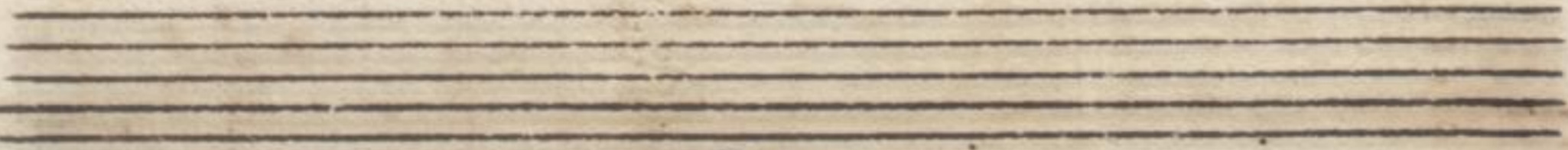
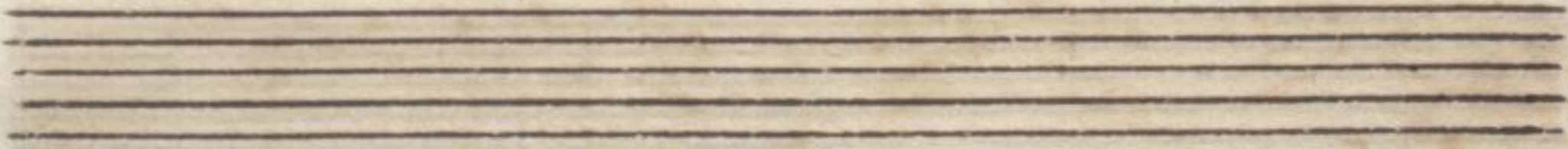
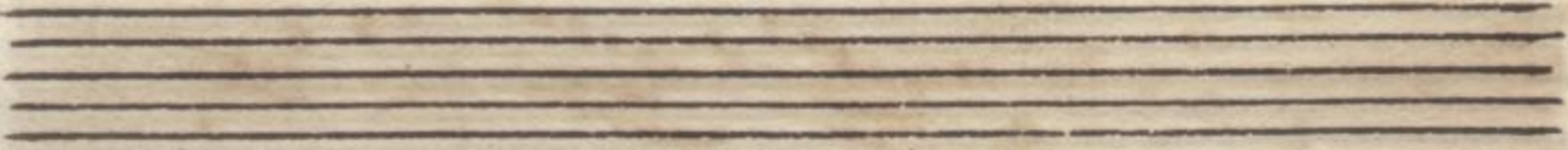
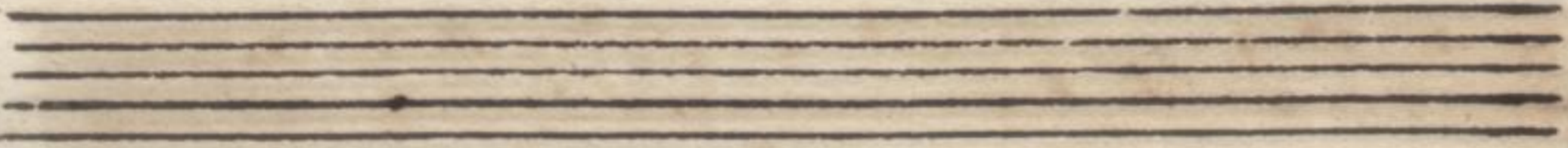
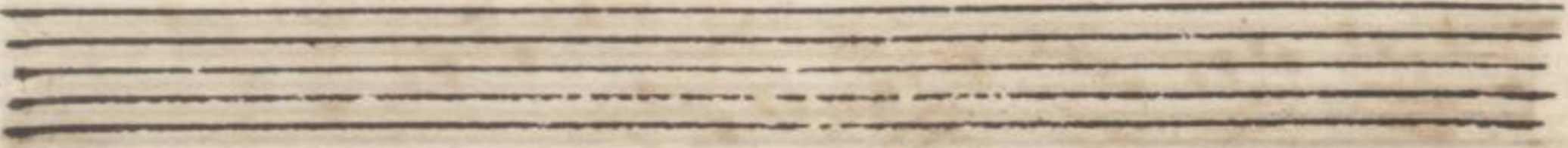
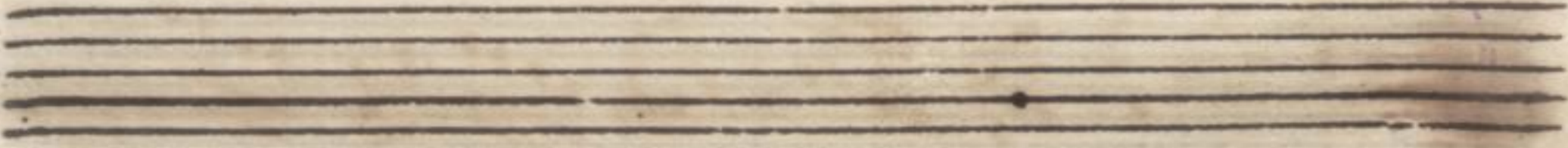
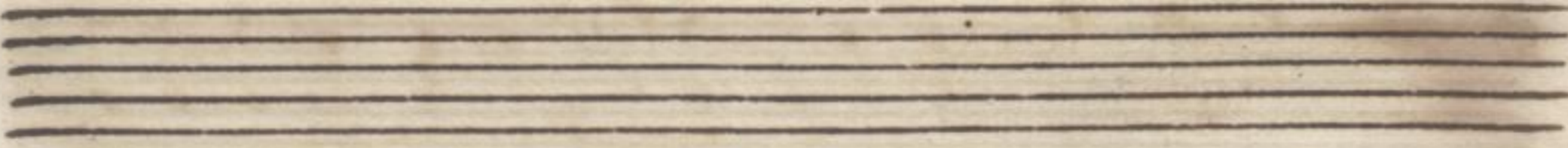
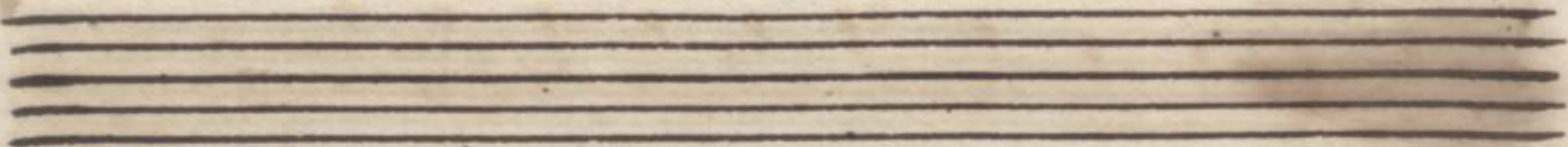
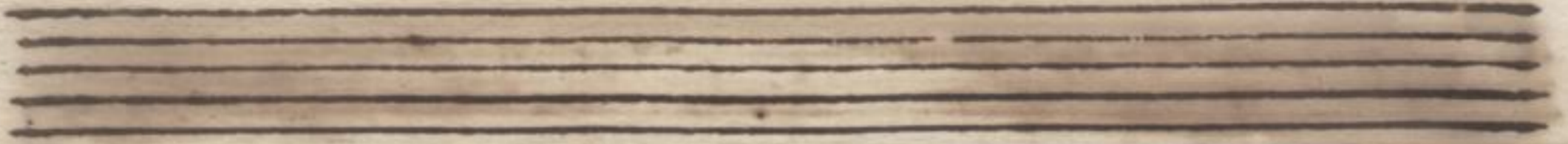
- Staff 1: A small '72' is written above the first measure.
- Staff 2: A '2' is written above the eighth measure, and a '3' is written below the eighth measure.
- Staff 3: The word *O' miseranda* is written in cursive below the staff.
- Staff 7: The number '65' is written above the first measure.
- Staff 8: The number '66' is written above the first measure, and '67' is written above the second measure.
- Staff 9: The number '68' is written above the first measure, and '69' is written above the second measure.
- Staff 9: The word *And. 72* is written above the staff.
- Staff 9: The word *A Surgite* is written below the staff.



4 50 4 30



Below the first staff, there are ten additional empty musical staves, each consisting of five horizontal lines. The paper shows signs of age, including yellowing and some staining.



cc. 12

F.
1115 AA 131.

(1-3)

