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mus.f.1123

STRADELLA, ALESSANDRO

Mottetto della B.V. Sistite sidera, per sopr., 2 viol. e
org.

Ms., s.d.

Img: ICCU, 2005

Stradella Motetto della B. V. Canto solo con vv. Canto

S
Musical staff with notes and rests.

B
sinf. *sistite sistite*

F
Musical staff with notes and rests.

1123
(1-A)
sideva sistite sistite sistite

Musical staff with notes and rests.

si devaz Celi motus o-ti-

Musical staff with notes and rests.

a mini

Musical staff with notes and rests.

mutescite mutescite mutescite

Musical staff with notes and rests.

e-ten-le men

Musical staff with notes and rests.

Avia con vv.

fa 4 Ignis calor so-

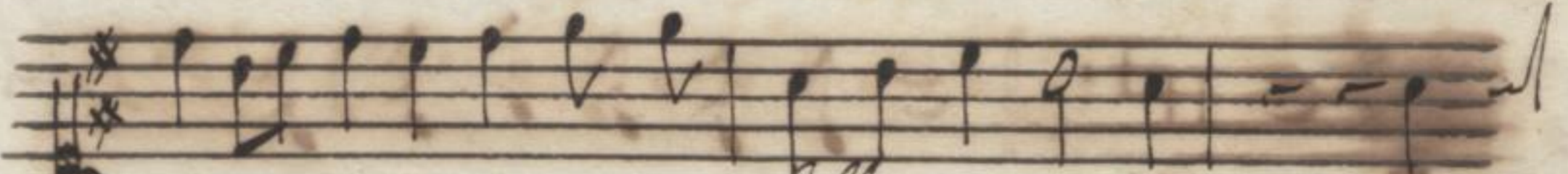
Musical staff with notes and rests.

spiritus existat sopzi sus ex-

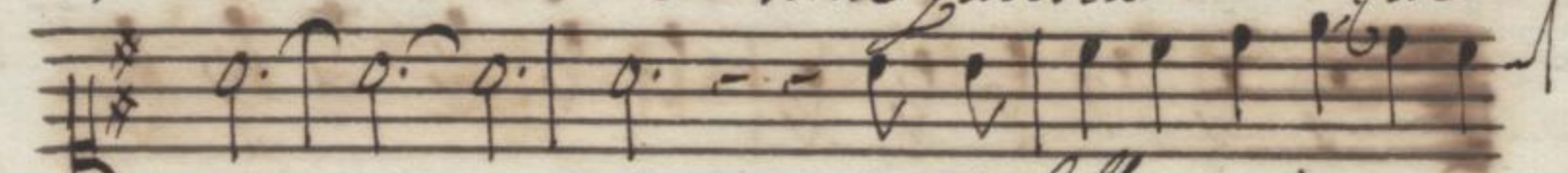
Musical staff with notes and rests.

istat existat fremens B





er sua bella quiescat qui-



escat sua bella quiescat qui-



escat Unde stre- pitus



mave latescat Unde stre-



pitus mave latescat Terre, vultus mu-



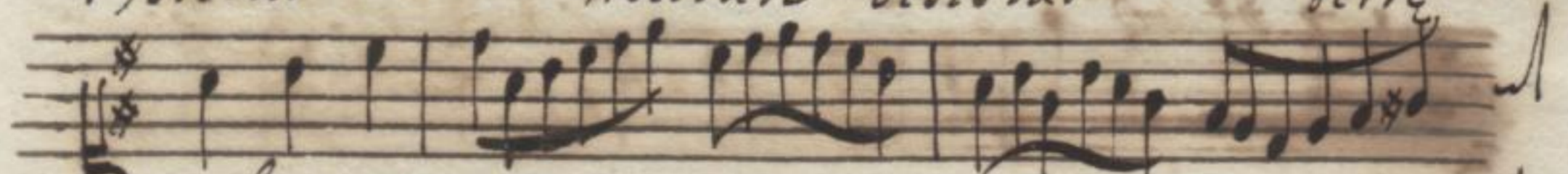
ta - vi muta -



vi desistat desistat de-



sistat mutavi desistat terre



vultus muta -



- vi mutas

-ri desistat = Desistat = Desistat
mutari desistat *Solo* *Dece*
sidus splendidissimum Caelum ecce glorio-
sissimum ecce ignis Charitatis ecce
ser serenitatis Dece mare grati-
arum ecce terra deliciarum ee
ee ee ee ma-ri-a ee

Handwritten musical score on ten staves. The lyrics are in Latin and are written in a cursive hand. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: *ce ma -*, *ri - a Que luce inno - centissi -*, *ma à firmamento Gratie noxios*, *seculi orrores no*, *-bis illustrat ipsa Christum*, *Dominum pro nobis exorando Tur -*, *-bina tempe - sta*, *tes sub -*, *mina uo -*, *ra*. The score includes various musical notations such as notes, rests, and accidentals.



gines et Inferorum flamas quas pro pec-



catis nostris meremur summa pietate



summa pieta



con vv.



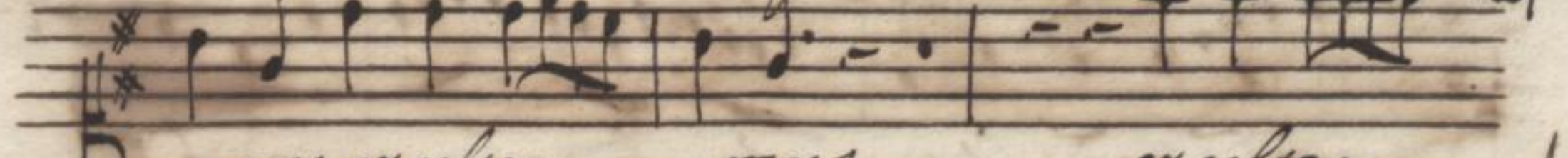
te Br go grates



z redamus ad suas laudes fes-



sinemus Cor - de puro et exulte



-mus Cor - de puro et exulte



-mus exulte - mus exulte -

mus deo suo festo



ce - le - bra - mus dñm suũ festum



ce - le - bra - mus ce - le - bramus



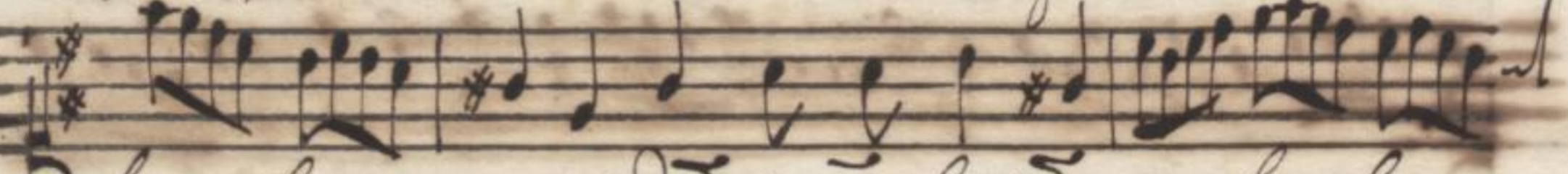
Cor - ~~de pura~~ es exultet - - mus



exultet - mus cor - ~~de pura~~ es -



exultet - mus dñm suũ festũ ce -



le - bra - mus dñm suũ festũ ce - le - bra -



- mus ce - le - bramus exultet ~~et mus~~



exultet - mus exultet -



- mus dñm suũ festum ce - le - bra - mus dñm



suũ festum ce - le - bra - mus ce - le - bramus.

solo

In tante solemnitatis die unius

versus orbis Dei pare virginis Gaudij

melos for met gaudij melos for

- met formet for

met formet formet pan-gat. Ritto:

Aria

solo

Prestet tellus encornia florū prestet

tellus encornia flo

- vū ferat stēr ferat stēr stēr fragran

- tiam fragrantiam odo - rum

mare gemmis plau - dat mare gemmis
 plau - dat mare gemmis plau -
 - dat ignis letē - tur ignis letē -
 tur lumine
 mare gemmis plau - dat mare gemmis plau - dat
 mare gemmis plau - dat
 ignis letē - tur ignis letē -
 tur lumine letē -
 tur letetur lumine
 Ritto. Et omnis creatura et

Domini Creaturae Mariae triumphos de-
can tet coniectat
nat et omnis Creatura et omnis crea-
tura Mariae Triumphos decan
tet coniectat. *con vv.* *A* Dr go grates
Dei redamus ad suas laudes
fes tinemus Cor de puvo et
exultemus cor
de puvo et exultemus ex



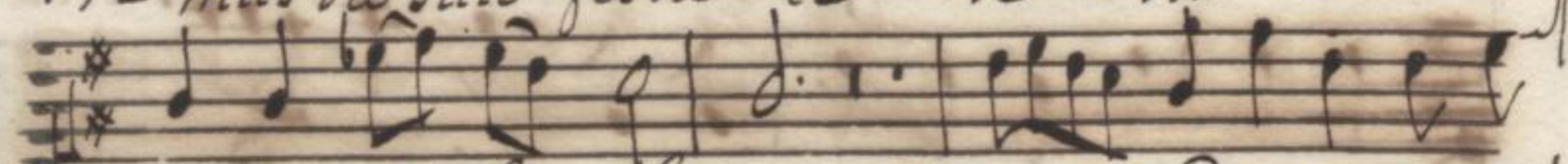
exulte — mus exulte



mus dñi sui festū ce — le — bra —



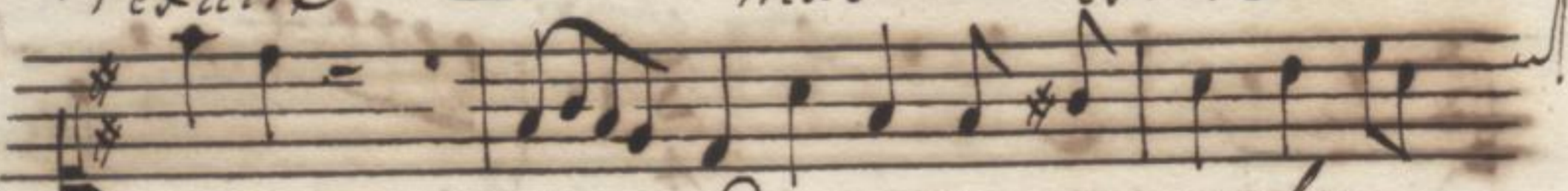
— mus dñi sui festū ce — le — bra —



— mus ce — le — bramus cor — de puro et



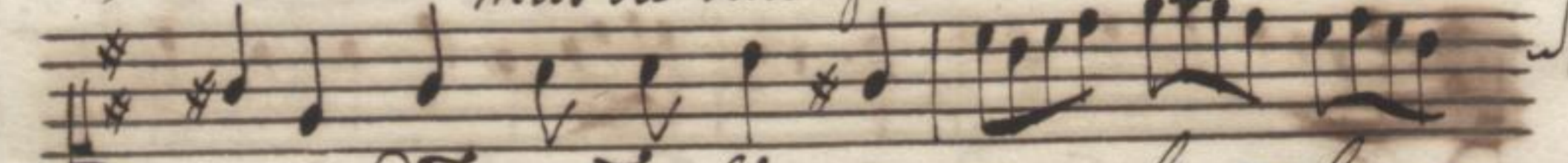
exulte — mus exulte —



— mus cor — de puro et exulte —



— mus dñi sui festū ce — le — bra —



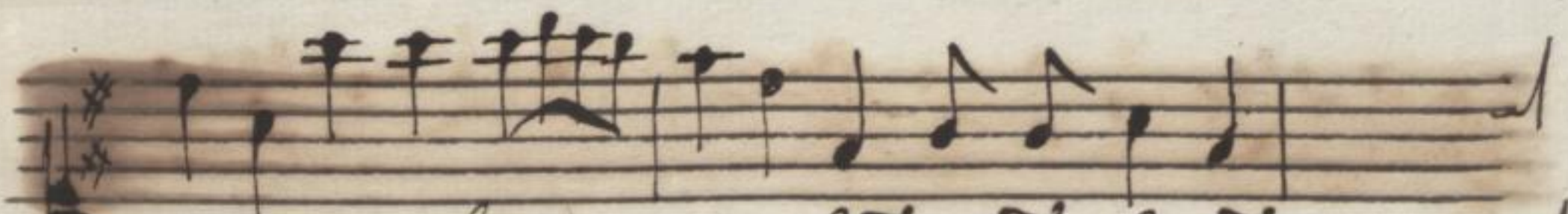
— mus dñi sui festū ce — le — bra —



— mus ce — le — bramus exulte —



— mus exulte — — —



-mus exulte - mus dñi sui festi



ce - le - bra - mus dñi sui festum



ce - le - bra - mus ce - le - bramus



2/ Stradella Moneta della B. V. Canto solo con Vv. Viol. P.^o

3 *sinf.*

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a soprano clef with a common time signature. The middle and bottom staves are for two violins, both in treble clef with a key signature of one sharp (F#). The music is marked with a dynamic of *sinf.* (sinfonico). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Aria con Vv.

sistite. *sinf.* *Ignis calor*

The second system of the musical score consists of seven staves. The top staff is the vocal line, starting with a 3/4 time signature. The following six staves are for two violins, both in treble clef with a key signature of one sharp (F#). The music is marked with a dynamic of *sinf.* and includes the lyrics *sistite.* and *Ignis calor*. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, and rests.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The music is written in a fluid, cursive style characteristic of 17th or 18th-century manuscripts. The lyrics are written in a cursive hand below the staves.

Dece sidus. Que luce

Virgo gratis

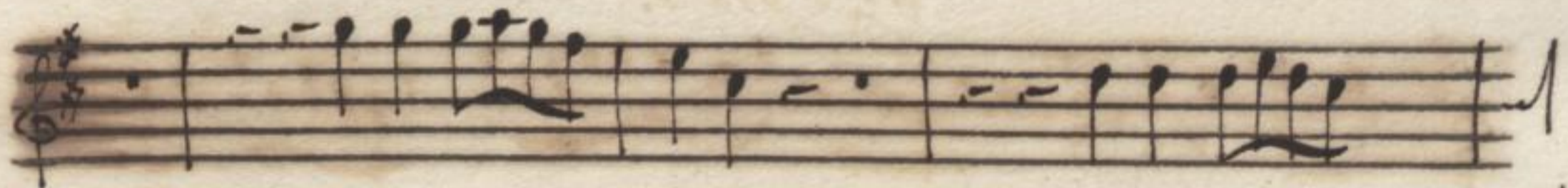
A page of handwritten musical notation on ten staves. The music is written in a single system, likely for a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The paper shows signs of age, including foxing and staining. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

In tante sole- Ritlor.

Prestet tellus Ritlor

Et omnis. A sing.

Orgo grates.



3/ Stradella. Monēno della B. V. Canto solo con vv. Viol. 2^o.

L3
B

Sinf.

Aria con vv.

Sistite. A Sinf.

Ignis calor.

Dece sidus. Que luce

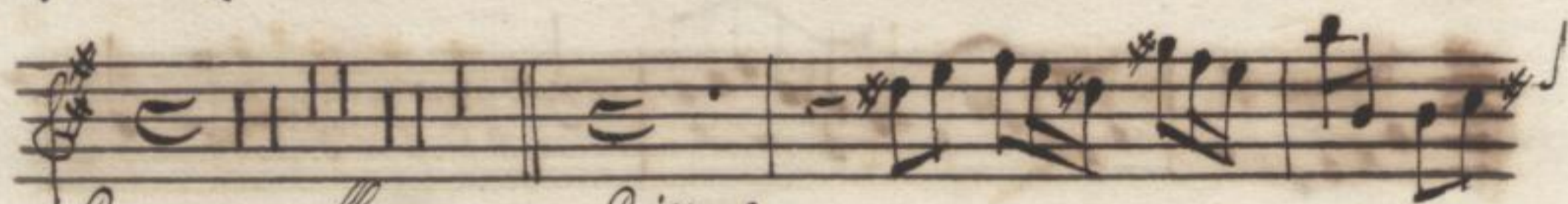
A

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The first nine staves are instrumental, likely for a lute or guitar, as indicated by the clef and the presence of a capo sign on the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The tenth staff is a vocal line with the lyrics "Dece sidus. Que luce" written in a cursive hand. Below the lyrics, there is a small letter "A" and a fermata-like symbol. The paper shows signs of age, including foxing and some staining.

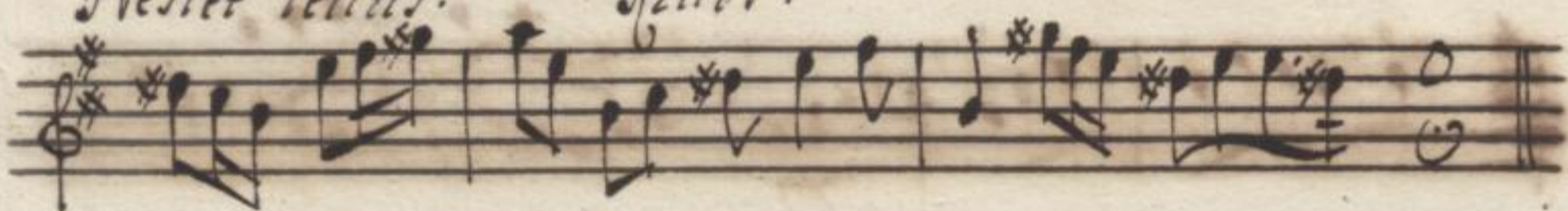
A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single melodic line. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several measures with rests. The paper shows signs of age, with some staining and foxing. The notation is written in dark ink.



In tante solem: Ritto.



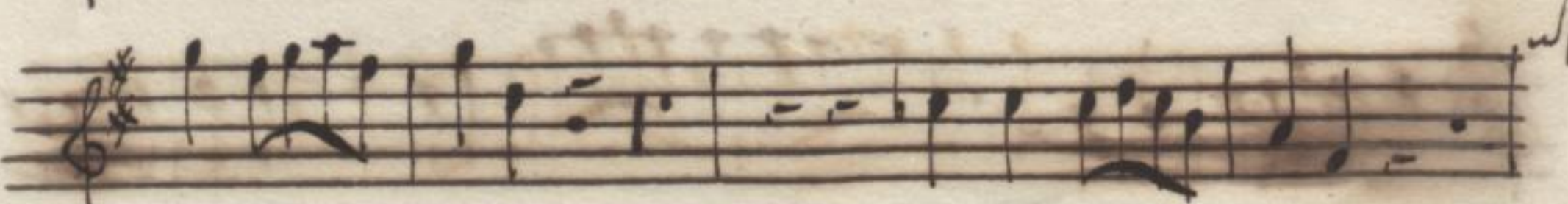
Prestet tellus: Ritto.

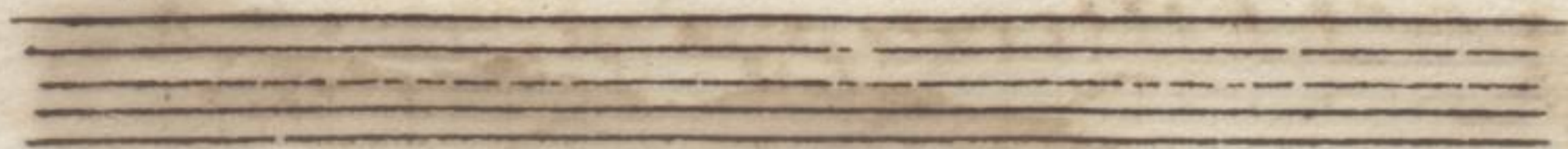
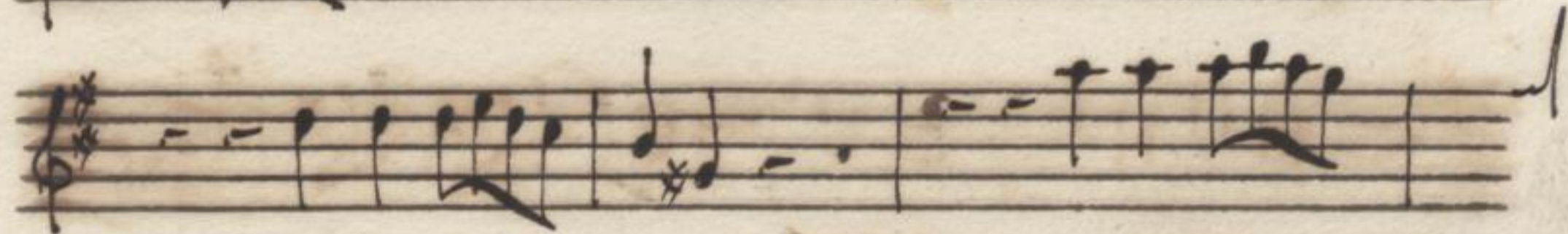


Et omnis ⁴ sing.^{no}



Orgo gratias





Stradella Motetto della B. V. Canto solo con vv. Organo.

3
B
247.
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first line of the organ part.

sinf.
Musical staff 2: Bass clef, continuing the organ part with the instruction *sinf.*

Musical staff 3: Bass clef, continuing the organ part.

Musical staff 4: Bass clef, continuing the organ part.

C. solo
istite
Musical staff 5: Bass clef, beginning the vocal part with the instruction *C. solo* and *istite*.

Musical staff 6: Bass clef, continuing the vocal part.

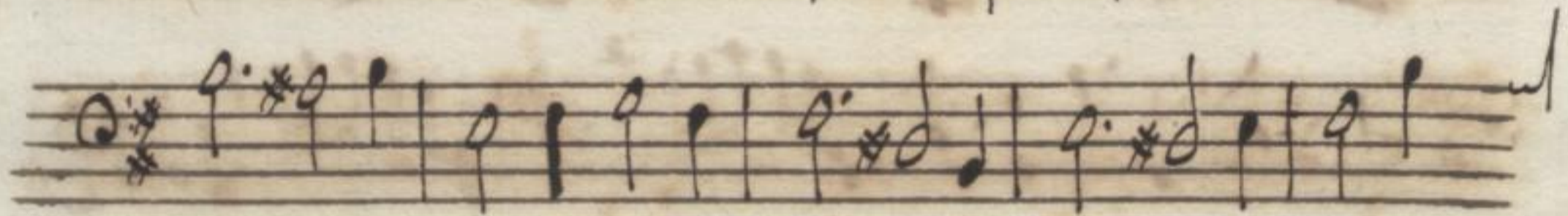
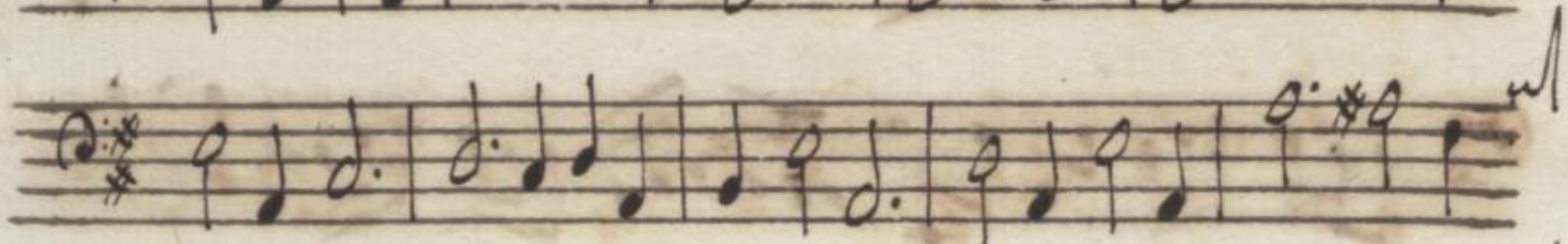
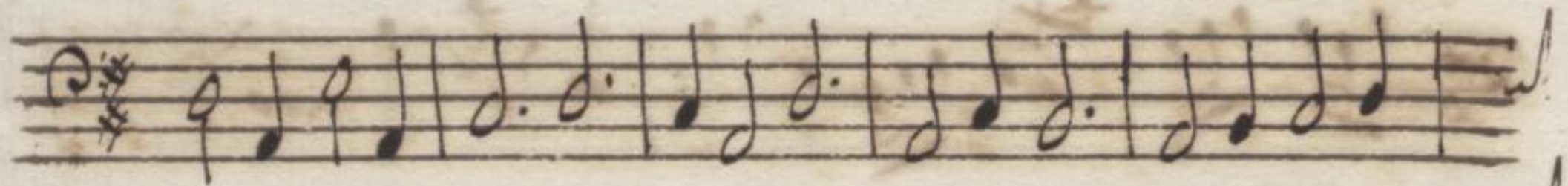
Musical staff 7: Bass clef, continuing the vocal part.

con vv.
Musical staff 8: Bass clef, continuing the vocal part with the instruction *con vv.*

4 sinf.
Musical staff 9: Bass clef, continuing the organ part with the instruction *4 sinf.*

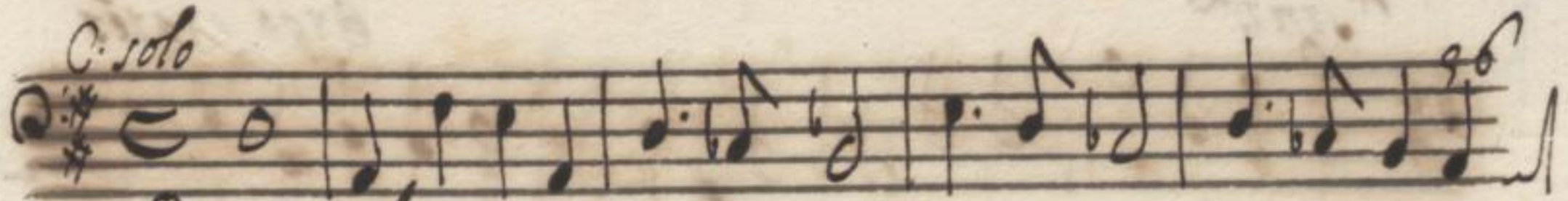
Ignis Calor
Musical staff 10: Bass clef, continuing the organ part with the instruction *Ignis Calor*.

*In festivitate beatissimae Virginis Mariae.
Coprato d. gub. Matto vid. R. 10.*

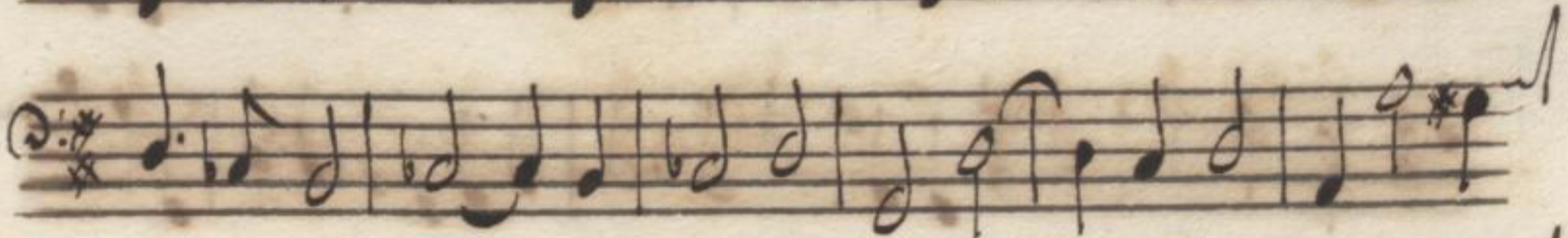




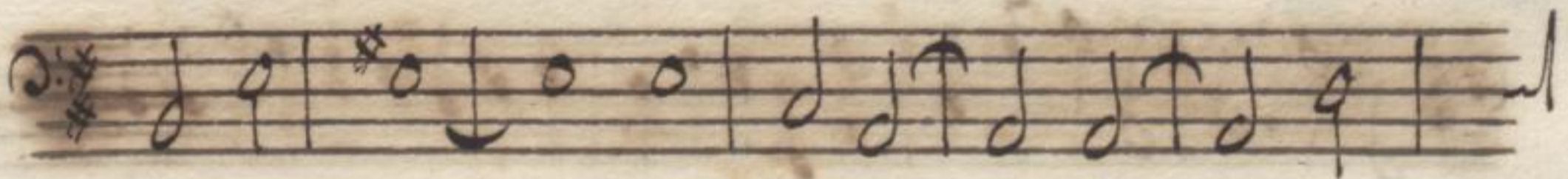
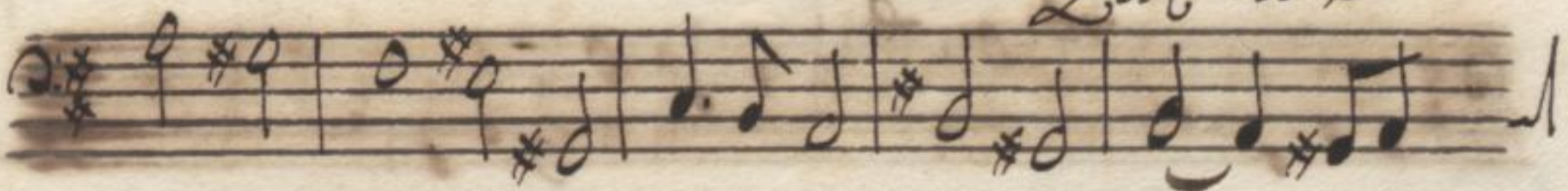
C. solo



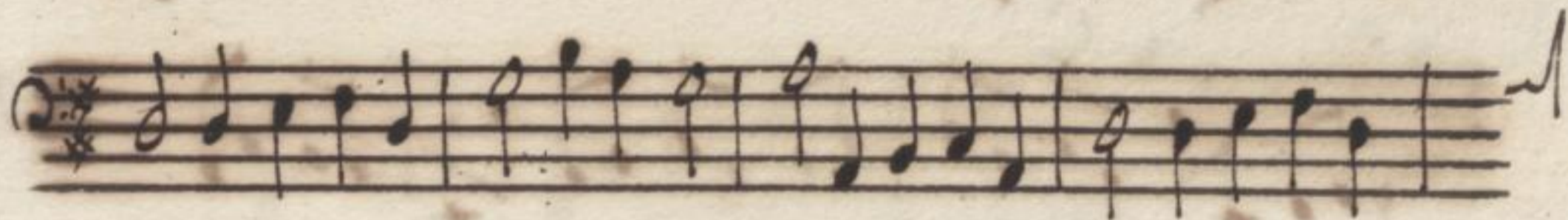
Quies sidus



Que luce



A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The second staff has the dynamic marking "A. inf." written below it. The third staff has the dynamic marking "Orgo. grat." written above it. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The paper shows signs of age, including some staining and foxing.



In tante solem:



Ritov.



Aria solo



Prestet tellus



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is arranged in a single melodic line across the staves. The paper shows signs of age, with some foxing and staining, particularly in the middle and lower sections.

Ritov.

Et omnis Creatura

A handwritten musical score on ten staves, likely for a keyboard instrument. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions: "A. sing." is written above the second staff, and "Orgo" is written above the fourth staff. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical notation on five staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of various note values, including quarter, eighth, and sixteenth notes, along with rests. The fifth staff concludes with a double bar line and a decorative flourish.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.



cc. 18.

F.
1123
(1-4)

